

Friday March 10

10 AM | SYMPOSIUM OPENING

Opening Remarks:

Sara Guyer, Dean, Arts and Humanities

Debarati Sanyal, Director, CICI

10.15 AM - **Thomas Keenan** (Human Rights), Bard College | *Paradoxes of Recognition: How to Make a Refugee*

11.30 AM - **Zahid Chaudhary** (English), Princeton | *The Border as Illness*

LUNCH BREAK

2.15 PM - Screening of *Triple Chaser* (2019) by Forensic Architecture

2.30 PM - **Deniz Göktürk** (German), UC Berkeley | *Tracing Complicity through Personal Archives and Machine Learning: On the Art of Border Trouble*

3.45 PM - *Borders Keyword Roundtable* moderated by **Judith Butler** | **Carolyn Chen, Khatharya Um, Rhiannon Welch, Camilla Hawthorne**

RECEPTION

UC BERKELEY, ARTS RESEARCH CENTER, HEARST FIELD ANNEX D23

Borders and Crossings:
Contemporary Arts and
Techniques of Migration

CICI

Saturday March 11

10 AM - **Cristiana Giordano**
(Anthropology), UC Davis, with
Morganne Blais-Mcpherson and
Aramo Olaya Alvarez | *What's in a
List?: Storying the Dead through
Affect Theater*

11.15 AM - **Leti Volpp** (Law), UC
Berkeley | *Abolition in the U.S.
Immigration Law Context*

LUNCH BREAK

1.30 PM - **Miriam Ticktin**
(Anthropology), CUNY | *Borders and
Commoning: The Struggle over
Political Imagination*

2.45 PM - **Ronald Rael** (Art Practice,
Architecture), UC Berkeley | *Notes
from the Borderland*

4 PM - Open plenary discussion

5 - 6 PM | CLOSING RECEPTION

*Presented by the Center for Interdisciplinary
Critical Inquiry and cosponsored by the Arts
Research Center, the Social Sciences
Division and the Center for Race & Gender*

Borders and Crossings: Contemporary Arts and Techniques of Migration

UC BERKELEY, ARTS RESEARCH CENTER, HEARST FIELD ANNEX D23

CICI